

Tammy Schwartz
1939 Westlake Loop
Newberg, OR 97132
503-538-8099
tammy@aletheia-ds.com

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Dear Parents and Shakespeare Students,

Shakespeare's Greatest Hits 19 will be getting underway in January. I hope that you are all looking forward to it as much as I am! January 7th & 8th will be auditions (3:30PM to 8:00 PM on the first day, and 3:30PM to 8:30PM on the second), and I look forward to seeing all of you on both days!

Please carefully review the enclosed information and complete your *Student Information Sheet*. Be sure to attach a recent photo (one that will not need to be returned). Mr. Leebrick prefers a headshot if possible. We ask that you keep the photo size to a 4x6 or smaller. (Returning students need to send in an updated photo as well!) Please mail your information sheet, consent form, deposit, and photo to me at your earliest possible convenience to the address above. I really do need to get all the information by actual mail.

After I receive your enrollment papers, I will forward them to Mr. Leebrick so that he will be prepared to meet each of you on January 7th. As stated in the enclosed information, the balance due (\$100) must be paid on the first day of auditions, and the \$75 deposit should be sent in immediately to hold your place. **Please make your checks out to Christopher Leebrick**, with SGH 2019 in the memo field. Due to a potential waiting list, it is important that you submit your paperwork and deposit before you will be officially put on the class roster. If this is a concern, please contact me as soon as possible.

Once again, *Souls' Harbor, A Church of the Nazarene* has graciously offered the use of their facility in Woodburn.

Mr. Leebrick is still in the process of choosing plays. He is considering *The Tempest*, *As You Like It*, *Love's Labor's Lost*, and *Julius Caesar*. The play he chooses will depend on enrollment. Mr. Leebrick requests that your audition monologue be selected from one of the two plays he picks. You will be notified of the final picks by mid-November. Please

pick a 1-3 minute monologue, which you will enjoy memorizing, practicing, and then performing at auditions. Mr. Leebrick prefers that you pick a monologue of a character that you would be interested in playing. To do your best with your chosen speech (and to understand it in context), you should become familiar with the entire play. Before the auditions, please read the entire play, or a good synopsis, or watch a video if one is available (the BBC versions are usually good ones, and are available through most libraries.)

As returning families know, there is much to do to make this program happen! During audition week and right after, parents will have an opportunity to volunteer to help in one of the areas noted in the information. Parents may certainly inform me ahead of time if you have an area where you are particularly interested in volunteering.

This year, I will be sharing the coordinator job with Karna Garman and Katie Minter. You will be hearing more about their responsibilities later.

I believe the information and schedule will answer most of your questions, but please do not hesitate to call or e-mail if you need additional information. We also have a website at <http://shakespearesgreatesthits.org/>.

God bless you,

Tamara Schwartz
SGH Co-coordinator
503-538-8099 home
503-984-1017 cell
tammy@aletheia-ds.com